

British furniture designer and cabinet maker Edward Johnson produces some of the very finest bespoke furniture for private clients and architects all over the world. Working with the best materials available, he individually designs and personally hand makes every piece of furniture to an exceptional level of craftsmanship at his workshop in Sussex.

Whilst excelling as a cabinet maker, Edward's passion is to develop original, inspiring and tactile designs, designs that demand to be seen, touched, experienced and talked about. Working closely with his clients he listens carefully to their ideas, likes and dislikes and advises as little or as much as required. He will refine his client's ideas, considering every element, from client anthropometrics, location, budget and material selection.

As the design progresses from paper through to models and the final piece they often look different than imagined. By designing and making each piece personally, Edward is best placed to challenge the form and function of a piece and in line with his clients' wishes he will fine tune the details until excellence is achieved. Clients are always invited and positively encouraged to visit the workshop and to discover the craftsmanship and expertise that bring the challenging designs together. At the end of every commission clients are asked where they would like Edward's fingerprint maker's mark inlaid. Etched in

sterling silver, dated and hallmarked with EJ, it adds that finishing touch, an Edward Johnson original and collectable work of art.

Edward's passion and drive to produce the very finest bespoke furniture available has seen him recognised with one of the most prestigious awards in the industry. Awarded by The Worshipful Company of Furniture Makers, Edward received a Bespoke Guild Mark for the exceptional design and craftsmanship of his six-seater circular dining table 'Perpetual Bloom'. Having received this, his first Guild Mark at just 26 years of age, it is hoped that it will be the first of many.

'Ripples' featured here has been inspired by nature and shaped by hand. Edward's design concept for it stemmed from the action of something dropping into water and sending concentric ripples outwards. Producing this effect on a flat surface in wood is challenging enough, however Edward wanted to go further and drape the ripples over the whole cabinet, bringing movement and life to the entire piece not just one surface. Each of the 12 hand cut dovetailed drawers open with the slightest of touch on the front, sliding out with ease and releasing the fresh smell of cedar. If seen in the flesh, Ripples, will catch your gaze, you will want to touch it and you will enjoy its woody aromas. Just like every wave and ripple, Edward likes each piece of furniture he makes to be individual and have its own character. ■

£15,000 for 'Ripples' chest of drawers

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